

SINCE FIRST CREATED, THE CHRONOGRAPH HAS BEEN ONE OF THE MOST ARTICULATE EXPRESSIONS OF THE ROYAL OAK MARQUE.

WHILE IT WAS THE ORIGINAL STEEL ROYAL OAK THAT SHOCKED THE WORLD OF HAUTE HOROLOGY IN 1972, THE PRESENCE OF THIS 41 MM ROYAL OAK CHRONOGRAPH IN 18 CARAT PINK GOLD IS STRIKING. THE SIGNATURE OCTAGONAL BEZEL ITSELF REQUIRES 70 MANUAL FINISHING OPERATIONS TO ACHIEVE THIS EXCEPTIONAL LEVEL OF POLISH AND BRUSHING. A DISTINCTIVE BLEND OF POWER AND ELEGANCE.



AUDEMARS PIGUET Le Brassus



ROYAL OAK

THEM.